

## 2 day weekend and 5 day week day Underwater Video filming and editing courses with Jeff Goodman

Get the most from reefs and wrecks with great animal behavior

### Workshop Structure

Having first of all assessed the standard of each participant be it beginner or more advanced, Jeff talks in some depth on how to get the best out of your camera.

During the courses, Jeff shows you how to film marine life in terms of technical quality as well as understanding how to get the most from a reef or wreck in terms of animal behavior. You do need your own cameras and laptops for editing. Please contact Jeff for any pre-course advice.

### Topics to be covered on the 2 day weekend sessions are:

#### Filming

\_ A discussion and practical session about cameras and how to set them up for the optimum results when filming.

The do's and don'ts of good camera techniques.

\_ Go through good basic camera set-up;

\_ Auto/Manual-Focus

\_ Auto/Manual exposure – iris – shutter speed – gain

\_ White balance

\_ Sound

1. Converts the whole document.

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Some basic filming techniques

\_ Steady shots

\_ Framing – especially with 16:9 – top and tail – anticipation of subject movement

\_ Zoom

\_ Pan and tilt

\_ Duration of shot

\_ Continuity of lighting – which effects contrast/colour/depth of field etc

\_ Pull focus – follow focus

\_ Lighting

#### The importance of planning and research

\_ Learning how to avoid having to process, and finally edit great quantities of poor quality video in terms of time, cost, and morale.

\_ Considering different audiences for your work.

\_ Basic sequence structure – W/A – M/S – C/U – Ex/C/U

\_ Story board – Planning if possible – plan while filming – think of how this is all going to fit together.

\_ Control how much you shoot – cost in time and resources

\_ Discuss who the audience might be and what their expectations are.

\_ Show a brief example of how to edit.

This is a watermark for trial version, register to get full one!



Remove it Now

## **Topics to be covered on the 5 day week day sessions are:**

All the above but in greater detail with the addition of:

### **Editing**

- \_ Transferring shot material to edit system
- \_ Film logging and organization
- \_ Story boards – planning – script- film outline
- \_ Rough assembly of footage
- \_ Good sequence structure
- \_ Cutting techniques
- \_ Simple transitions and effects
- \_ Fine cutting
- \_ Sound planning and addition
- \_ Working with sync sound
- \_ Narration – music – titles

### **Equipment & Software needed for courses**

- \_ Video camera and underwater housing
- \_ Laptop computer if editing
- \_ Suitable software

By the end of the 5 days you will either have completed a good quality 3 minute film or at least be well on the way and have the necessary skills and knowledge to complete your project at home.

### **Itinerary is;**

#### **For the 2 day weekend we have**

Day 1 - classroom AM and 1-2 dives PM depending on weather and location and boat

Day 2 - 1-2 dives AM and classroom PM

#### **For the 5 day video and editing we have**

Day 1 - classroom AM and 1-2 dives PM depending on weather and location and boat

Day 2 - classroom AM and 1-2 dives PM depending on weather and location

Day 3 - classroom AM and 1-2 dives PM depending on weather and location

Day 4 – editing classroom all day

Day 5 – editing classroom all day

#### **For the 5 day video only (no editing) we have**

Day 1 - classroom AM and 1-2 dives PM depending on weather and location and boat

Day 2 - classroom AM and 1-2 dives PM depending on weather and location

Day 3 - classroom AM and 1-2 dives PM depending on weather and location

Day 4 - classroom AM and 1-2 dives PM depending on weather and location

Day 5 - 1-2 dives AM and classroom PM